Digital Storytelling Workshop (March 2012)

N. Zannetou’s Digital Story
G. Arathomas’ Digital Story
Run Jane Run - Stories of Abuse and Escape
Tanya Senk’s Digital Story
Outside the box - Meloni Carnvello
Coming Home - Lois Edge
Love has no gender- Chase Neveau

Digital storytelling formulas & networks 
Chair: Chloe Brushwood-Rose

- Building a sustainable digital storytelling ecosystem: Challenges and one digital storytelling initiative for improving social communication R. Voskamp
- Moving towards digital storytelling without voice or player choice in digital stories, E. Salo
- Professional network: A case for long term digital storytelling, M. Sfyroera
- Developing an interactive virtual platform for social interaction with digital storytelling, M. Romanos
- Practicing and assessing the use of digital storytelling in the field of primary education, J. De Priester
- Developing and supporting the selection and enhancement of digital media literacies, C. Cowie
- Exploring tools for communicating through digital storytelling in the primary schools, Ruby McGee
- The role of digital storytelling in creating ‘silent’ learning environments for pre-service teacher’s belief towards education, M. C. O’Donoghue
- First do no harm: A discussion of ethical issues in digital storytelling, M. Romanos
- Indigenous storytelling through digital storytelling in the context of the conflict in the Middle East
- Digital storytelling and educational technologies II: Play, Fun and Learning
- The role of digital storytelling in creating ‘silent’ learning environments for pre-service teacher’s belief towards education, M. C. O’Donoghue
- First do no harm: A discussion of ethical issues in digital storytelling, M. Romanos
- Indigenous storytelling through digital storytelling in the context of the conflict in the Middle East
- Digital storytelling and educational technologies II: Play, Fun and Learning

Clinical Practitioner: Digital Story Telling: Antimicrobial Resistance in the Workplace, C. Arthurs

Digital Story Telling: Antimicrobial Resistance in the Workplace

CAROLYNE REICHLING
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Digital Story Telling: Antimicrobial Resistance in the Workplace
CREATE, ACT, CHANGE Digital Storytelling Exhibition
Organized by Burcu Thimtek

Part 1
Create, Act, Change Digital Stories

- Digital Stories from Aranjo Women - Ronnie Bux
- Women's aims in the Field
- Digital Stories from Young Academic Women
- Embracing the Spheres of Knowledge
- Digital Stories from Erasmus IP Project
- Collection of Digital Stories from CBS Archive
- Framing Great Lessons - Digital Storytelling and shareability in Kosovo / New Zealand
- Selection of DS from ENDKIST Projects

Part 2
Selected Audio/Visual Installations

- Mehmet Can Özer - Big Hall
- Automatic Opera/Autorica
- ComPoeter

Part 3
“Beytepe in 3D” Selected Photography

- Evren Sertalp - Foyer

Part 4
Interactive Dialogue

- Queer Skins - Illya Szilak
- Hairdresser of Descartes - Gamze Hakverdi & Çadrı Çakin
- I forgot how to remember - Eda Sancakdar

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